

BRANDON ST. CLAIR

EMC, SAG-AFTRA Eligible

FILM

NATIVE: Wright and Green	Lead	Dir. Shaun Dozier
Warehouse 33	Lead	Dir. Amadio Perez

THEATRE

The Lamentable Trial	Davy	Hudson Valley Shakespeare/ Taylor Reynolds
Native Son	Bigger Thomas	Playmakers Repertory Company/Collette Roberts
Tartuffe	Damis	Playmakers Repertory Company/Saheem Ali
Julius Caesar	Octavius Caesar	Playmakers Repertory Company/Andrew Borba
Twelfth Night	Malvolio	NC Black Theatre Festival/Ted Lange
As You Like It	Charles	VSU Theatre and Dance/Jacque Wheeler
The Life of Galileo	Prince Cosimo II	Playmakers Repertory Company/Vivienne Benesch
TOPDOG/underdog	Lincoln	PRC Ground Flor Series/Tyler Debrosky
Bewilderness	Doctor	Playmakers Repertory Company/Zach Fine
A Raisin in the Sun	Walter Lee Younger	VSU Theatre and Dance/Melissa Porterfield
The Wiz	Nikko/Ensemble	VSU Theatre and Dance/Eric Brandt Nielsen
Aida	Ensemble	Georgia All State Tour

EDUCATION & TRAINING

University of North Carolina Chapel Hill — MFA (PATP)

*Company Member of UNC Playmakers

Valdosta State University — BFA

August Wilson Master Class with Kenny Leon

August Wilson Monologue Competition National Finalist

SPECIAL SKILLS

Dialects: Caribbean Patois, Standard British, Cockney, and Southern

Miscellaneous: Juggler, basic tumbler, stage combat trained, on-cue cry, Fitness Instruction, 4+ Ballet, Hip Hop

Manager: CHI Talent Management 929-500-1083